

Karl Annus

Disainer Karl Annus (sünd. 14.02.1986) on oma disainiõpingute raames ja isiklikust huvist kätt proovinud väga erinevate katsetustega disaini vallas kuni jõudis ühel hetkel ideeni puidust prilliraamidest. Prillikandjana oli ta ka ise nimelt aastaid kokku puutunud vajadusega leida selliseid prilliraame, mis sobiksid nii tema individuaalseid eripärasid kui stiililisi eelistusi arvestades, lisaks sai materjalivalikul määrvavaks poolehoid looduslikele, nõ pärismaterjalidele. Intrigeeriv vajadus ja põnevat professionalset väljakutset pakkunud katsetused uue idee teostamisel leidsid esialgse väljundi kolme puidust prilliraami valmistamisega Tartu Kõrgema Kunstikooli mööbli restaureerimise ja kujundamise eriala lõputööna 2009. aastal.

Et lõputööna valminud prillid leidsid väga positiivse vastukaja ja esimesed tööd andsid rohkelt ideid võimalikeks edasiarendusteks, on Karl viimasel kahel aastal oma disainialase tegevuse pühendanudki puidust prilliraamide valmistamisele.

Seejuures on senises tegevuses põhirõhk olnud nõ eritellimustöödel, mis valmivad valitud väärispuidust käsitoöna igale kliendile personaalselt, tema näokuju ja –mõõtusid, stiililisi eelistusi ja sobivust ning elustiili arvestades. Prilliraamide viimistlemisel on Karl truuks jäänud ideelel säästvast disainist, sh ei värv ega tooni ta puitu, vaid viimistleb materjali naturaalse öliga selle loomuliku sāra ja materjaliomaduste maksimaalseks säilitamiseks.

2011 aasta suvel asutas Karl oma ettevõtte Karl Disain OÜ. Tänu EAS'i starditoetusele sai 2012 aasta kevadel sisustatud vajalike seadmetega oma töökoda. Praeguseks hetkeks on Karlid ehk eritellimusel valminud prilliraamid 60-l kliendil ning järekorras ootab 45 inimest.

14. septembril 2012 esitleb Karl Helsingi disaininädalal oma esimest puidust prilliraamide kollektsooni koostööshowl Pohjanheimo Couture'ga. Puidust prilliraamide disainiprojekti edasise arenduskavana peab Karl plaani oma esimene kollektsoon ka nõ seeriaotomisesse lasta ning plaanide kohaselt saab neid valitud müügikohtadest osta juba järgmise aasta kevadel.

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Karl Annus, the designer (born Feb 14th, 1986), had experimented with many different ideas and forms of design while studying design and furniture restoration in Tartu Art College, until he came to the idea of creating spectacles from scratch. As someone having worn glasses all his life he had been looking for the perfect spectacles to suit his individual needs and wants for years. Eventually he decided he should make his own, and he opted for wood as a natural and sustainable material. An idea born out of personal need provided an intriguing professional challenge, and so the first three wooden spectacles were made as a part of his graduation project at Tartu Art College in 2009.

The graduation show prompted excellent feedback and plenty of new ideas concerning his wooden spectacles, and thus Karl has been working on handcrafting his signature spectacles as special orders for the past two years. Each pair is made from selected hardwood veneers, and are tailor-made to consider the client's unique facial features, stylistic preferences and their lifestyle. The design and manufacturing process follows a sustainable approach – no artificial coloring is used, and only natural oils are applied to the frames to preserve and accentuate the inherent qualities of the wood itself. In 2011, Karl started his own enterprise Karl Disain LLC. With an endowment from Enterprise Estonia in spring 2012 his was able to furnish his workshop with all necessary tools for production. At this moment, 60 clients are proud owners of "Karlid" wooden spectacles and 45 others are waiting in line.

On September 14th, Karl Annus will present his first ready-to-wear collection at Helsinki Design Week on a collaboration show with Pohjanheimo Couture. Karl hopes to get the collection into production by the end of this year. The wooden spectacles ready-to-wear collection is expected to hit the stores in spring 2013.