

PDF

JAAN SARAPUU

Graphic designer and
front end developer
at AKU.

Born: 1991

2011 – 2013 EKA, not finished
2013 – AKU

SISU

2015

Tallinn Interior Architecture Symposium's central theme was "The Impact of Space" – how space influences the person and the person influences space. On a tangible level, the impact of a space is determined by the different layers that cover it: paint, wallpaper, textiles, furniture. Translated into Graphic Design this meant 3 different paper stocks, 4 printing technologies and quite a few golden circles of various sizes.

IMPACT
OF SPACE

RUUMI-
MÖJU

SISU
SISEARHITEKTUURI
SYMPOSIUM
INTERIOR ARCHITECTURE
SYMPOSIUM

27.-30.05
2015

IMPACT
OF SPACE

Von Krahli Teater,
Rataskaevu 10,

sisu.esl.ee

RUUMI-
MÖJU

IMPACT
OF SPACE

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Von Krahli Teater,
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Rataskaevu 10, Tallinn



SISU

INTERIOR ARCHITECTURE
SYMPOSIUM

2015

RUUMI-
MÖJU

PACT
SPACE

RUUMI-
MÖJU

SISU

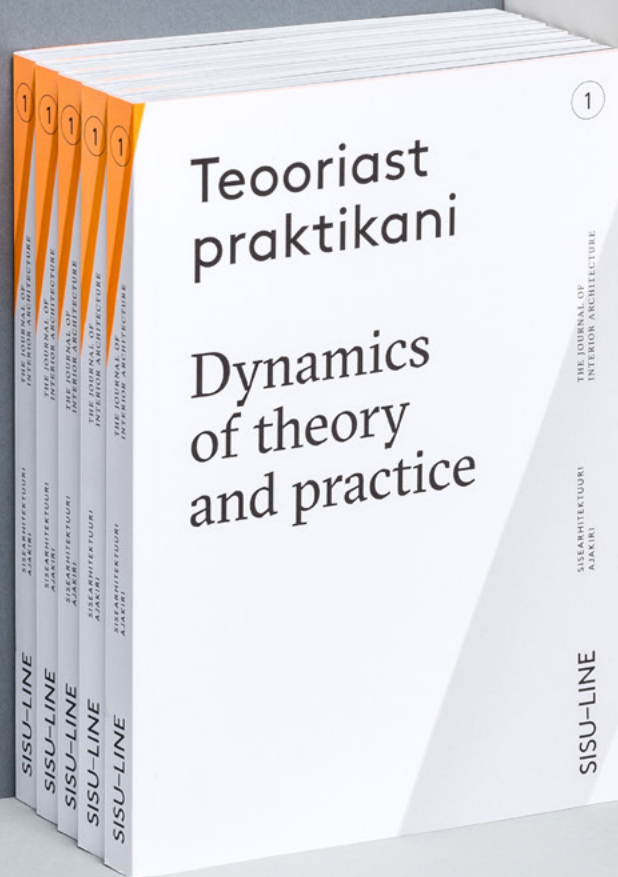
INTERIOR ARCHITECTURE
SYMPOSIUM

27.-30.05
2015

sisu.e

SISU-LINE 2015

Published as a follow-up to SISU 2014, containing all the lectures from the event.



Järgnev tabel annab ülevaate sisearhitektuuri ja kujunduskunsti erialade lõpetanute aastatel 2005 – 2014. Ba ja Ma osatse lõpetanute suhtarv: 845:17.

ÕPPEASUTUS		2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
Eesti Kunstiakadeemia Sisearh. ja mööbli-disaini osakond	BA	15	15	9	5	10	13	16	14	7	6
	MA	-	-	-	-	1	4	5	2	5	5
Eesti Kunstiakadeemia Kujunduskunst	BA	1	4	5	7	7	6	10	29	5	4
	MA	-	-	-	-	-	-	-	-	-	-
Euroakadeemia erarakenduskõrgkool	BA	36	54	50	43	74	71	110	37*	39*	30*
	MA	-	-	-	-	-	-	-	-	-	-
Eesti Ettevõtluskõrgkool Mainer erarakenduskõrgkool	BA	-	-	14	16	31	25	29	38	23	19**
	MA	-	-	-	-	-	-	-	-	-	-
KOKKU	BA	50	73	73	64	122	115	165	109	74	59
	MA	-	-	-	-	1	4	5	2	5	5
KÖIK KOKKU										BA	916
										MA	17

The following table provides an overview of graduates of the interior architecture and figurative arts programmes from 2005 – 2014. Ratio of BA and MA level graduates: 845:17.

Educational institution		2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
Estonian Academy of Arts Department of Interior Architecture and Furniture Design	BA	13	15	9	5	10	13	16	14	7	6
	MA	-	-	-	-	1	4	5	2	5	5
Estonian Academy of Arts Figurative Art	BA	1	4	5	7	7	6	10	29	5	4
	MA	-	-	-	-	-	-	-	-	-	-
Euroacademy private institution of applied higher education	BA	36	54	50	43	74	71	110	37*	39*	30*
	MA	-	-	-	-	-	-	-	-	-	-
Mainer Estonian Entrepreneurship University of Applied Sciences private institution of applied higher education	BA	-	-	14	16	31	25	29	38	23	19**
	MA	-	-	-	-	-	-	-	-	-	-
TOTAL	BA	50	73	73	64	122	115	165	109	74	59
	MA	-	-	-	-	1	4	5	2	5	5
GRAND TOTAL										BA	916
										MA	17

* Rakenduslik kõrgharidus.
** 2013/2014. aa lõpetas Eesti Ettevõtluskõrgkooli
Mainer – Disain loovettevõtluses (kõrvaleriala sisekujundus)
19 üliõpilast. Õppekava on rakenduskõrghariduse õppekava
(st kõrghariduse 1. aste, nagu ka bakalaureuseaste).

* Applied higher education.
** In the 2013/2014 academic year, 19 students graduated from the Mainer Estonian Entrepreneurship University of Applied Sciences programme of design in creative entrepreneurship (with minor specialisation in interior design). The curriculum is the curriculum of applied higher education (meaning the 1st level of higher education like bachelor's studies).

of 16% of respondents consider the level to be entirely insufficient or tending towards being insufficient. The assessments of EKA graduates are nevertheless slightly better than average – 52% positive assessments. The corresponding numbers for Euroacademy and Mainer graduates are 38% and 32%.

Among the shortcomings of professional preparation, the weakness of the practical side of study and/or its scant connection to actual work, and the insufficient teaching of computer programmes are mainly named. While graduates from all the schools point out the former as an important shortcoming (especially EKA), primarily Euroacademy graduates highlight the scant teaching of computer programmes. A lack of professional subjects is also pointed out to an important extent in the assessments from Mainer graduates.

OPPORTUNITIES FOR FINDING PROFESSIONAL WORK

Opportunities are generally not considered to be good. A total of 43% of graduates interviewed assess these opportunities as being practically nonexistent or quite limited. Only 6% assess employment opportunities to be quite good or very good. The assessment of the remaining 51% is so-so / depends on one's personal initiative. The assessments of Mainer graduates are clearly the worst (64% pessimistic). Pessimistic assessments account for 45% of the assessments by Euroacademy graduates, and 26% of the assessments by EKA graduates. At the same time, EKA graduates also do not provide optimistic assessments, rather they place more emphasis on the necessity of personal initiative. It appears that the problem of the level of professional preparation carries over more to the opportunities for finding professional work in the case of Mainer graduates as well. The tendency that the younger the respondent, the more sceptically opportunities for finding professional work are assessed, is clearly perceptible.

The main problems in finding professional work are a small market, few jobs, intense competition and scant working and practical experience.

MASTER'S STUDIES

A total of 44% of respondents finds that the opportunity for master's studies should definitely be available in Estonia and another third assesses that this opportunity should be more extensive than it currently is. There is no need for this in the opinion of 14% since the BA level is sufficient, and 8% find that there is no need for this in Estonia because master's degrees can be acquired abroad as well. Thus the need for providing master's studies in interior architecture in Estonia is considered to be high. Thereat, the assessments of graduates of the different schools are relatively similar. The fact that the assessment of the necessity of master's studies does not depend on whether the respondent is currently employed in the profession or not is also interesting.

Only a quarter of the respondents nevertheless are directly personally interested in master's studies in the profession. A total of 35% would perhaps consider it if there were more opportunities. The proportion of interested respondents is similar in comparing graduates from the different schools but the wishes and aspirations of EKA graduates are clearer.

Euroacademy and Mainer graduates do feel the need for a better level of education more than other respondents, but at the same time they are unable to clearly assess whether they would embark on this kind of training. Interest is clearly greater among the youngest group (apparently because they are still prepared to learn, so to speak). Once again there is no essential difference in interest depending on whether the respondent works in the profession or not.

2002



church reorientation

a pilotproject triggers
the social debate on the
decrease of churchgoers in
Flanders

1 Magdalenakerk, Brugge

2002 2001 2006



social- cultural additional purposes

3

multi-religious
hospital chapel

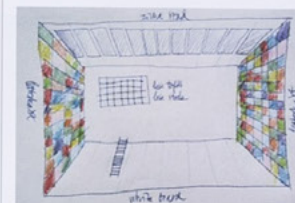
2 Machariuskerk, Gent

3 Sint-Elisabeth hospital, Antwerpen

4 Multifunctional religion classroom Izegem

5 Jan Ypermanhospital, Ieper

2007



new concept religion classroom



new concept religion classroom

JOON

2015

Printing house Joon (“a line” in Estonian) specialises in personalised printing services and special solutions. Their new identity leaves a lot of room for thought – clean, striped surfaces inspire to write down new ideas and make them happen. Three colours refer to the business main areas. The simple system adapts well to various applications and stands clearly out amongst competition.







joon.eu

printing

packing

posting

DISAINIKESKUS 2016

Estonian Design Centre's aim is to promote design while staying neutral. These aspects are built into the renewed EDC identity. The aim was to create an "invisible" identity that is easy to use and that does not add any colour or taste to the content. The 2 main colours remained from the previous identity, a new typeface and scalable logotype were introduced. The D-sign is retained for the Design Map.

28.06.2016, Tallinn



Disainikaart Designkartta

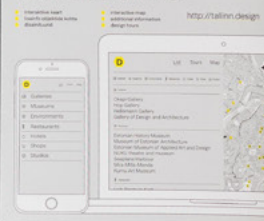


Tallinn
2016-2017

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Disainikaart
Designkartta
Tallinn
2016-2017

Nüüd ka ekraanil.
Now also online.



EESTI
DISAINI
KESKUS

ESTONIAN
DESIGN
CENTRE

Tunnistus

Kaarel Mikkin

on läbinud disainijuhina
november 2015 – juuli 2016
toimunud arenguprogrammi
"Disainibuldooser".
Koostööpartner programmis oli
AS Sami. Arvestuslik töomaht
67h.
Arenguprogrammi toetajaks on Ettevõtte
Arendamise Sihtasutus ja Euroopa
Regionaalfond.

Jane Oblikas

28.06.2016, Tallinn

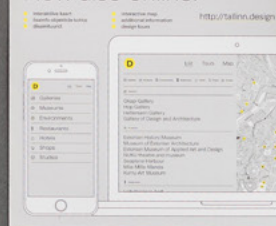
NR 2016-BULP-2

Disainikaart Designkartta



Tallinn
2016-2017

Nüüd ka ekraanil.
Now also online.



Design Map Designkarte



Tallinn
2016-2017

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Disainikaart Designkartta



Tallinn
2016-2017

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Kuuluvaaanil
lowline.

<http://tallinn.ee>

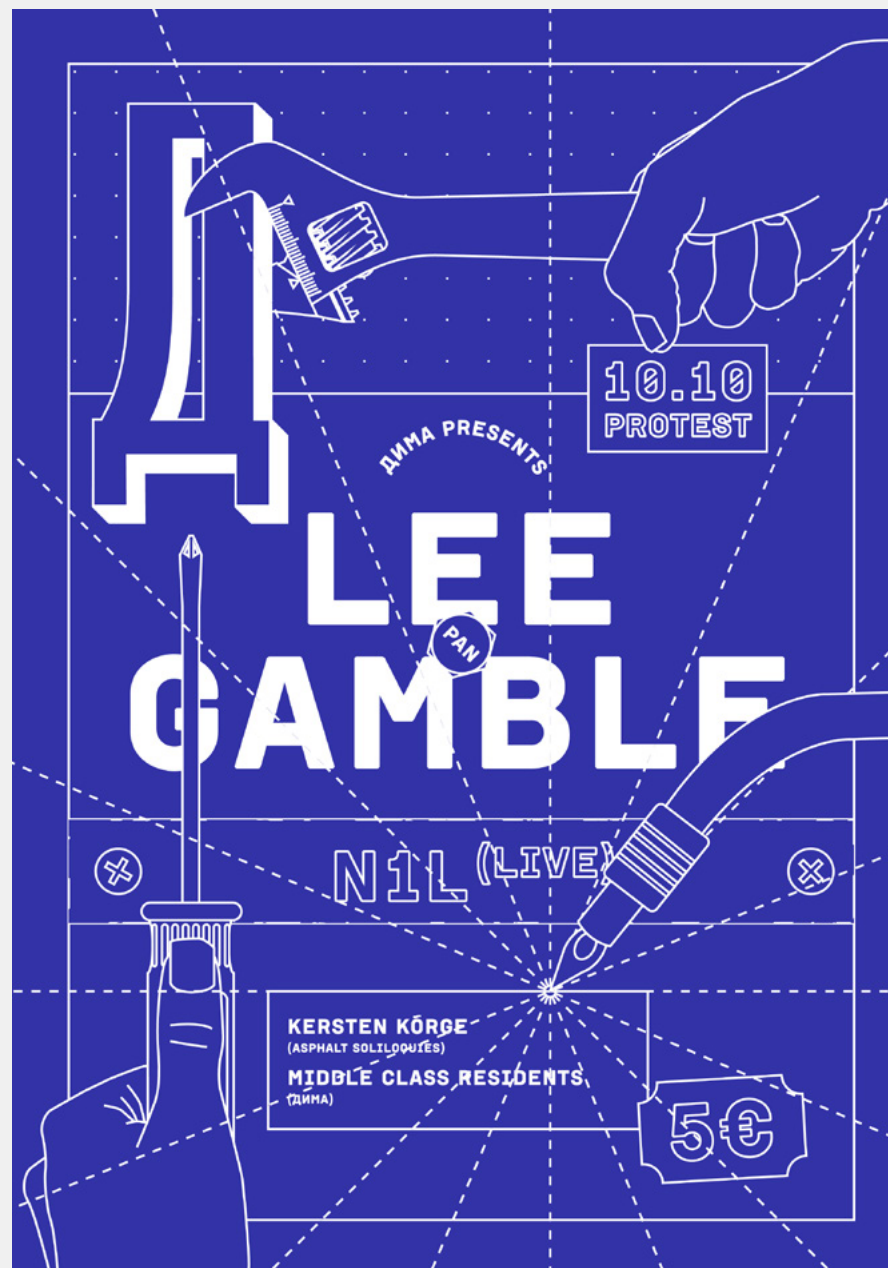
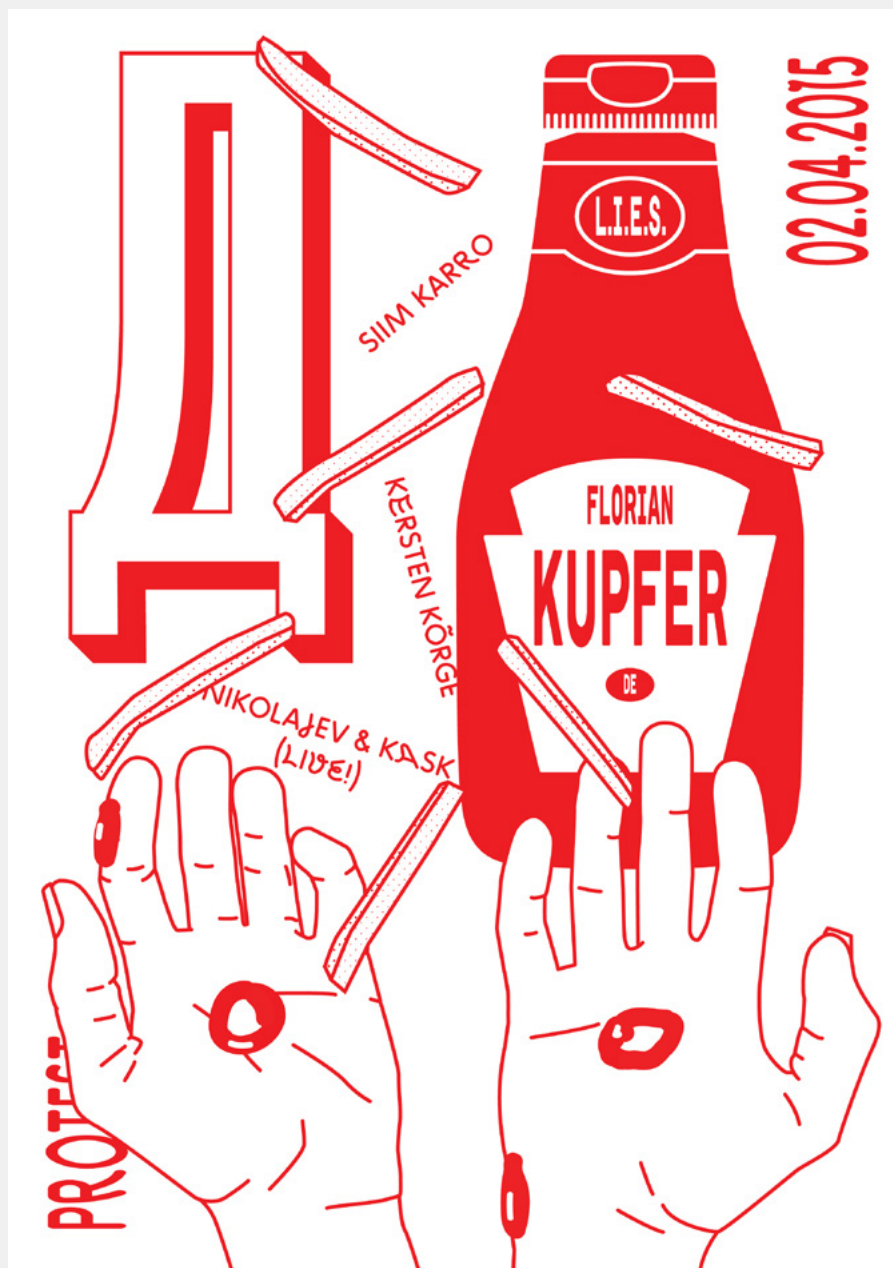
LASNAMAE

Peterburi tee

REGIO

VARIOUS POSTERS

2014 – 2016



COLLAB WITH
JOHANN KABONEN

05/12/2015

mr. ties

Homopatik

NEW YEARS
DANCEOFF

VABADUSE VÄLJAK 10

<http://lekker.bar>

05/12/2015

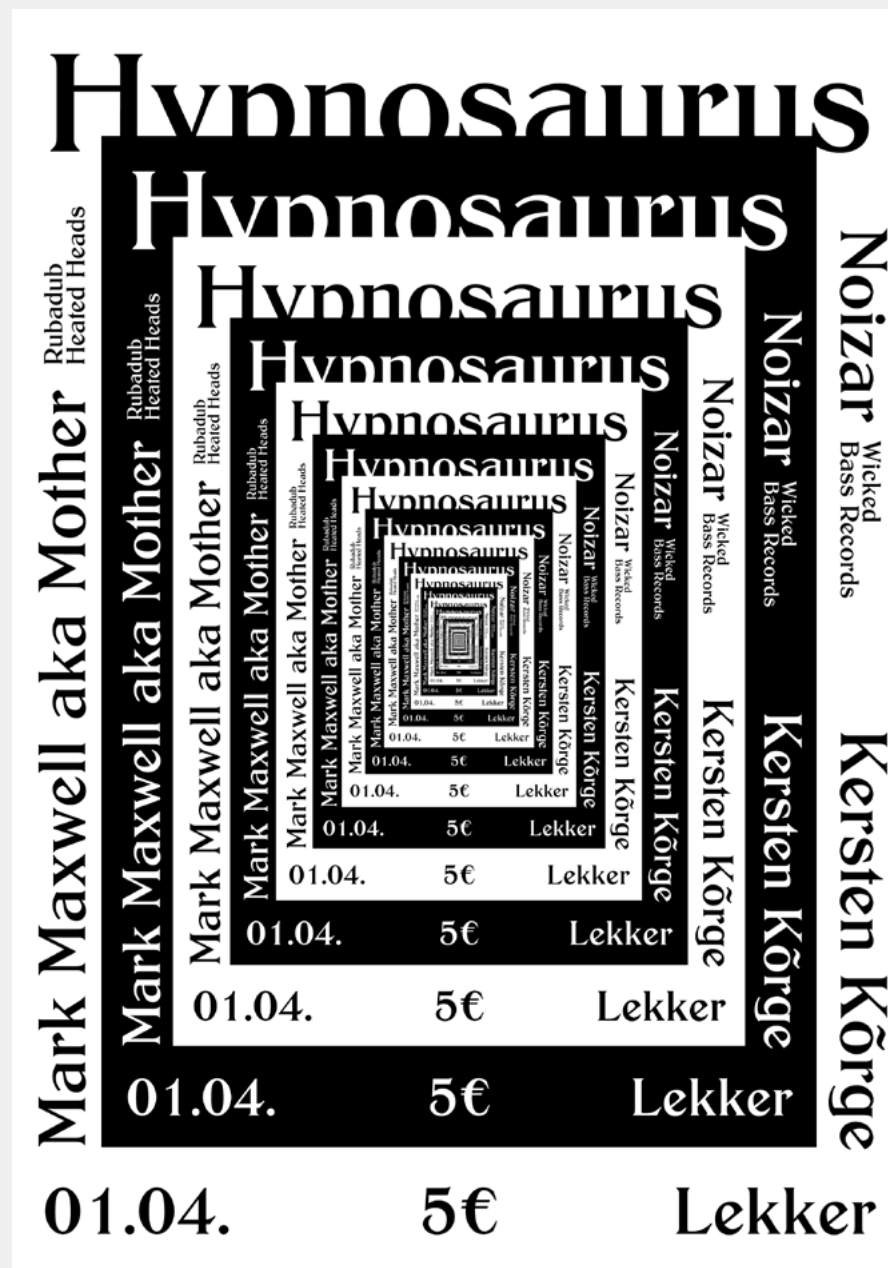
Anthony Naples

Proibito (USA)

VABADUSE VÄLJAK 10

**LEKKER
DANCENIGHT**

<http://lekker.bar>





SELECTION OF WEBSITES DESIGN & DEVELOPMENT

session.ee

SS16

SIMPLE
SESSION 16


PRESENTED BY DUBAI

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LIVE

Red Bull TV



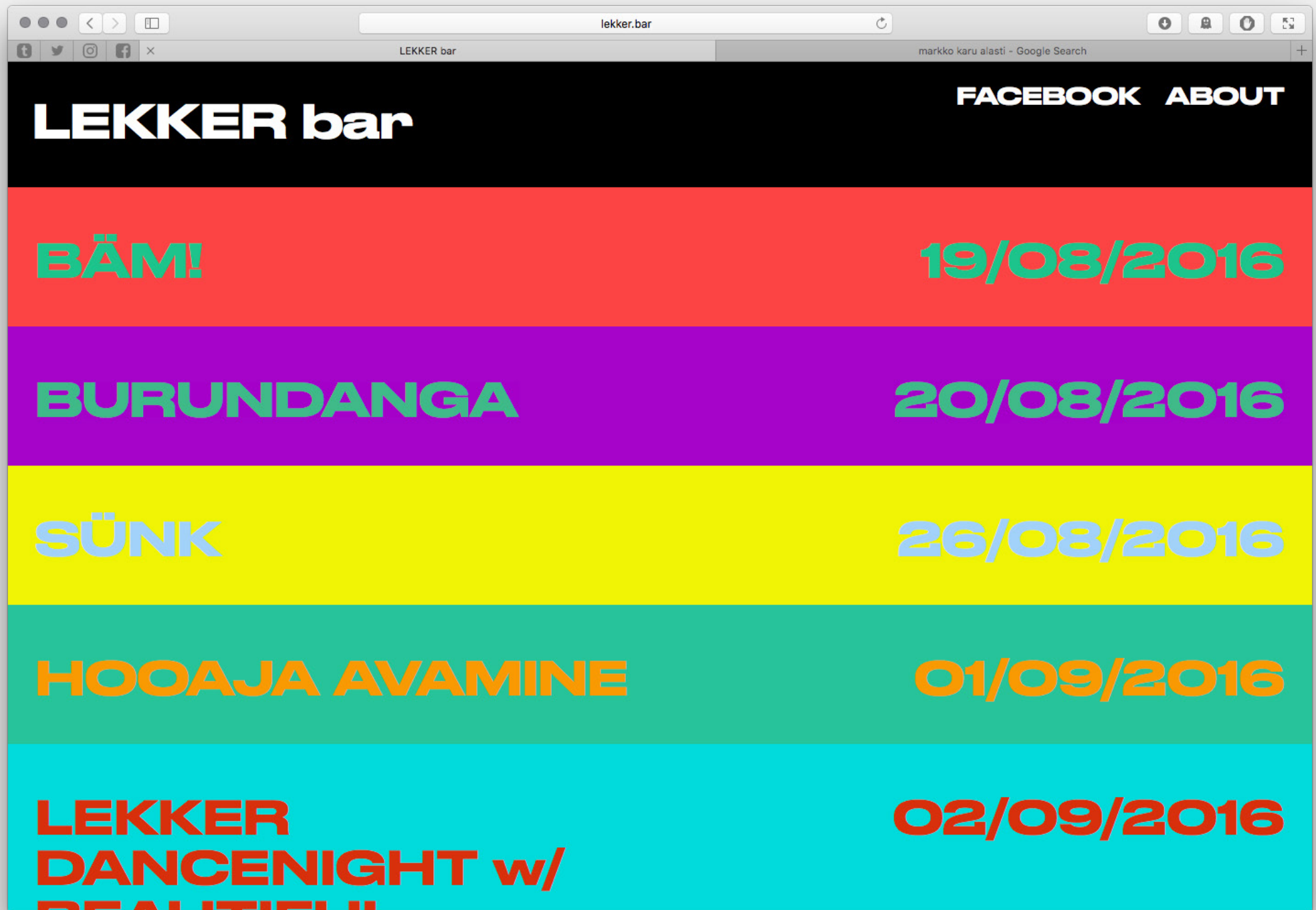
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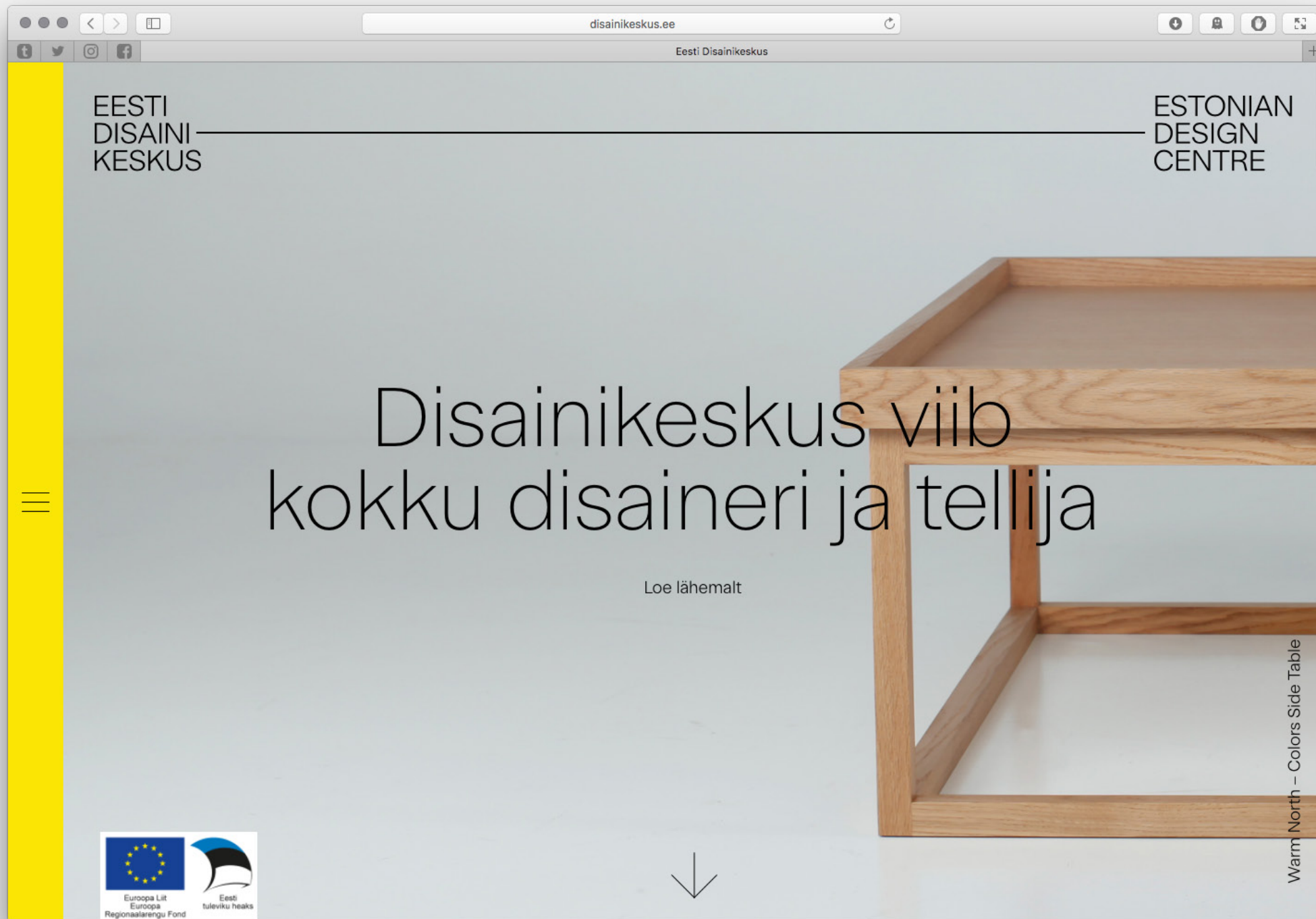
BMX

SKATE

GET THE TICKETS

CONTINUE TO FULL SITE





EESTI
DISAINI
KESKUS

ESTONIAN
DESIGN
CENTRE

Disainikeskus viib kokku disaineri ja tellija

Loe lähemalt



Warm North – Colors Side Table

