

Curriculum Vitae

Sofia Hallik

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Tallinn, Estonia

Education

Estonian Academy of Arts, BA Ceramics 2010 – 2013

Estonian Academy of Arts, MA Jewellery and Blacksmithing 2013 – 2015 (*cum laude*)

Estonian Academy of Arts, PhD Art and Design 2015 – ...

Selected group exhibitions

2014 – (EE) Tallinn, Linnagalerii, “FERROMENAALNE”

2014 – (DK) Bornholm Gallery, “Mikro Eesti – Makro Eesti”

2014 – (UK) London, Hoxton Gallery, “Estonian Design POP_UP”

2014 – (EE) Estonian Museum of Applied Art and Design, “Minikaamos”

2015 – (NL) Galerie Marzee, “Marzee International Graduate Show 2015”

2015 – (BE) Mons, “European Prize for Applied Arts 2015”

2016 – (DE) Munich Jewellery Week, Galeria Thomas Cohn, “ESTONISHING!”

2016 – (ES) Valencia, Melting Point 2016, “Cathexis”

2016 – (EE) Narva, Art Residency, “KAΦEDRA”

2016 – (BR) São Paulo, Galeria Thomas Cohn “ESTONISHING!”

2016 – (EE) Tallinn, EAA gallery, “SYMPTOM”

2017 – (EE) Tallinn, Estonian Museum of Applied Art and Design “ESTONISHING!”

2018 – (SE) Stockholm, Platina gallery, “Udujutt/Fogspeak”

2018 – (BE) Mons, WCC-BF gallery, “Elle luit - Jewellery & Light”

Solo exhibitions

2015 – (EE) Tallinn Kotzebue factory, “TASE”

2015 – (EE) Tallinn HOP gallery, “HOMEOSIS: Towards Perfection”

2017 – (EE) Tallinn HOP gallery, “Born-Digitals”

2017 – (EE) Tallinn Draakon gallery, “Born-Digitals vol.2”

Awards

2014 – (EE) Estonian Museum of Applied Art and Design, “Minikaamos” award

2015 – (EE) Estonia, SA Noor Ehe 2015 award

Participation in international conferences

2015 – (UK) London Goldsmiths University, PhD By Design

2018 – (US) New York Fashion Institute of Technology, “Digital Meets Handmade: jewellery in 21st century”

Work experience

Curation:

2016 - (EE) Narva Art Residency, EAA jewelery and blacksmithing exhibition

"KAΦEDRA"

Teaching practice:

(2016) - Estonian Academy of Arts, lecture for BA students “Aesthetics and Visual culture” BA lecture

(2016) - Estonian Academy of Arts, intensive course for MA students, “Jewellery Virtualization”

Haridus

Eesti Kunstiakadeemia, BA keraamika 2010 – 2013

Eesti Kunstiakadeemia, MA ehte- ja sepakunst 2013 – 2015 (*cum laude*)

Eesti Kunstiakadeemia, PhD kunst ja disain 2015 – ...

Grupinäituste valik

2014 – (EE) Tallinn, Linnagalerii, “FERROMENAALNE”

2014 – (DK) Bornholm Galerii, “Mikro Eesti – Makro Eesti”

2014 – (UK) London, Hoxton galerii, “Estonian Design POP_UP”

2014 – (EE) Tallinn, Eesti Tarbekunsti- ja Disainimuuseum, “Minikaamos”

2015 – (NL) Nijmegen, Galerie Marzee, “Marzee International Graduate Show 2015”

2015 – (BE) Mons, “European Prize for Applied Arts 2015”

2016 – (DE) Munich Jewellery Week, Thomas Cohn galerii, “ESTONISHING!”

2016 – (ES) Valencia, Melting Poing 2016, “Cathexis”

2016 – (EE) Narva Kunstiresidentuur, “KAΦEDRA”

2016 – (BR) Sao Paulo, Thomas Cohn galerii, “ESTONISHING!”

2016 – (EE) Tallinn, EKA galerii, “SÜMPTOM”

2017 – (EE) Tallinn, Eesti Tarbekunsti- ja disainimuuseum, “ESTONISHING!”

2018 – (SE) Stockholm, Platina galerii, “Udujutt/Fogspeak”

2018 – (BE) Mons, WCC-BF galerii, “Elle luit - Jewellery & Light”

Isiknäitused

2015 – (EE) Tallinn, SUVA vabrik, “TASE”

2015 – (EE) Tallinn HOP galerii, “HOMEOSIS: Towards Perfection”

2017 – (EE) Tallinn HOP galerii, “Born-Digitals”

2017 – (EE) Tallinn Draakoni galerii, “Born-Digitals vol.2”

Tunnustused

2014 – (EE) Eesti Tarbekunsti ja Disainimuuseumi eriapreemia “Minikaamos”

2015 – (EE) SA Noor Ehe 2015 stipendium

Esinemine loengutega rahvusvahelistel seminaridel

2015 – (UK) London Goldsmiths University, PhD By Design konverents

2018 – (US) New York Fashion Institute of Technology, “Digital Meets Handmade: jewellery in 21st century” sümposium

Töökogemus

Kureerimine:

2016 – (EE) EKA ehte- ja sepakunsti eriala näitus “KAΦEDRA” Narva kunstiresidentuuris, Kreenholmi villas

Õpetamispraktika:

Veebruar 2016 “Esteetika ja Visuaalkultuur” loeng BA tudengitele

Oktoober 2016 “Ehete Virtualiseerimine” kursus MA tudengitele

Publikatsioonid

<http://www.sirp.ee/s1-artiklid/c6-kunst/kontseptuaalne-tarbekunst/>

Peatükkid: Looduslik vs. tehisklik? Ja Digitaalne tehnoloogia

<https://artjewelryforum.org/notes-from-the-border>

Art Jewellery Forum: Damian Skinner KAFEDRA näitusest