

STUDIO LE60

LE60 on Carl-Robert Kagge ja Kert Viiart.

2013. aastast alates on nad loonud erinevaid graafilisi lahendusi nii kultuuri kui ka kommerts valdkonnas.

LE60 consist of Carl-Robert Kagge and Kert Viiart.

They have been working on various project across different creative fields since 2013.

studirole60.com



Carl-Robert Kagge



05.11.1989
Tallinn, Estonia.

CONTACT

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www.studiole60.com

STUDIES

Graphic design BA
Estonian Academy of Arts
2009 – 2012

INTERNSHIP

44flavours (Berlin, Germany)
Sept. 2013 – March 2014

GRANTS AND AWARDS

Leonardo da Vinci scholarship (2013)

WORK

Studio LE60

Co-Founder / Designer
2013–present

Fraktal

Designer
April 2014–April 2015

Estonian Academy of Arts

Visiting lecturer
2012–present

Assistant of graphic design
department Sept. 2012 – June 2013

Lecturer of graphic design
preparation course
Oct. 2012 – March 2013

PROJECTS

2013

The Drawing Club III 20 - 21 November

Workshop with Koenigsklasse at HfG
Offenbach. Within the context of my
internship at 44flavours.

AHA Workshop 22 - 24 October

Workshop with students of the
illustration class at Burg Giebichenstein
Kunsthochschule Halle. Within the
context of my internship at 44flavours.

“Murmuration”

28 September - 5 October

Exhibition “Murmuration” at Die Kun-
stagentin in Cologne, Germany In the
context of internship at 44flavours, I
helped with realization of the exhibition
with Jim Avignon.

Workshop 16 - 17 September

In the context of internship at
44flavours we had a workshop with
kids at Martin Gropius Bau.

Berlin Festival 6 - 7 September

Berlin Festival at Tempelhof airport.
In the context of my internship at
44flavours we built an installation at
Art Village.

2012

Painting Workshop

Week long painting workshop with kids
in Laagri, Estonia. Painted a pie booth
together with the children.

2011

KONT 8 August – 5 September

Street art project “KONT” in Tallinn,
Organisator/curator together with
Uku Sepsivart, Jaanika Okk, Maria -
Kristiina Soomre, Uku-Kristjan Küttis.
Also author of the visaul identity.

2010

"Sümpoosion" May - December

Lecture series "Sümpoosion" at Artist club "Kuku" in Tallinn, Estonia.

Organiser and graphic designer together with Kerli Virk

KONT 16–18 July

Street art project "KONT" in Tallinn.

Artist together with: Rémi Boisbourdini, Uku Sepsivart, Uku - Kristjan Küttis and Ahti Sepsivart.

2009

"Spot the container"

Painted about 10 packaging containers all over Estonia.

SELECTED EXHIBITIONS AND PERFORMANCES

2015

Pind: Estonian Art Project at Centrala Gallery, Digbeth , Birmingham

3 July–30 August

Exhibition together with Anton Koovit and Uku Sepsivart. Curated by Jaanika Okk

2014

Exhibition "Sõnum Seinal" 1–3 August

Group Exhibition in Pärnu, Estonia

26th Brno Biennial 2014 –

International Exhibition: Student Work

Group exhibition in Brno, Czech Republic

2013

"Viirastus" 10 - 14 August

Group exhibition "Viirastus" in Pärnu, Estonia

"Process Festival" 12–20 June

International Street Art and City Festival in Helsinki, Finland

Architecture Theatre 7th of May

Visuals for the "Architecture Theater" at Russian theatre in Tallinn, Estonia

Tallinn Music Week 4 - 7 April

Visuals for two music performances at Tallinn Music Week

"Grafodroom" 8th of February

Audiovisual performance at "Grafodroom" in Tallinn, Estonia

Together with Ove - Kuth Kadak and Einike Leppik

2012

"Three Screams" 24 - 25 August

Audiovisual performances at 4th Tallinn Drawing Triennial in Tallinn, Estonia. Together with Einike Leppik and Ove - Kuth Kadak

"Coherence" 5th of July

Audiovisual performance "Coherence" at Theatre Festival "B'OFF" in Rakvere, Estonia. Together with Liina Vilgats, Ove - Kuth Kadak and Einike Leppik

Degree Show 7 - 15 June

Final degree exhibition of graphic design department of Estonian Academy of Arts in Tallinn, Estonia

"No Pretending" 4th of April

Audiovisual performance at "No Pretending" Festival in Tallinn. Together with Liina Vilgats, Ove - Kuth Kadak and Einike Leppik

2010

"Zup Jam" 25th of September

Street art jam "Zup" in Viimsi, Estonia

"Good Work" 1 - 13 June

Group exhibition of graphic design department at Estonian Academy of Arts in Tallinn, Estonia

Kert Viart



16.08.1989
Tallinn, Estonia

CONTACT

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STUDIES

Estonian Academy of Arts
Textile Design BA
2010 - 2014

INTERNSHIP

Jonni D. Mitchel, Dog Day Print, Berlin
2012

GRANTS AND AWARDS

Leonardo da Vinci scholarship (2012)

WORK

Studio LE60

Co-Founder / Designer
2013–present

Estonian Academy of Arts

Visiting lecturer
2014–present

Assistant of Textile Department
Sept. 2014 – present

GROUP EXHIBITON

2014

Exhibition “Sõnum Seinal” 1–3 August

Group Exhibiton in Pärnu, Estonia.

2013

“Process Festival” 12–20 June

International Street Art and City
Festival in Helsinki, Finland

Project descriptions

ANIMATED DREAMS 2014

2014 aasta Animated Dreamsi visuaalse identiteedi üles ehitamisel lähtusime animatsiooni loomise protsessist. Joonistasime käsitsi läbi mitmeid vaateid ja vorme tähtedest, millest sai erinevatel meediumitel siduv visuaal.

The visual identity reflects the process of animation through layering fonts with hand-drawn typography and other illustrated elements to give the images a sense of motion.

RUNDUM

Esimese aasta identiteet põhi visuaal (inspireeritud nende nimest - Rundum - saksa k ümber, ümberringi, ümbritsema) oli iga kuu 30 kraadi võrra liikuv poolring, mis aasta lõpuks teeb täisringi. 2014 aasta hooajaks töötasime välja voldiku süsteemi, mis toimiks nii plakatina kui ka programmi flaierina. Iga kuu disainisime uue trükise kombineerides Rundumis osalevate kunstnike saadetud visuaale.

Rundum is an artist-run space based in Tallinn, Estonia, a creative and

independent platform run by young artists. We've collaborated since the establishment of the space in 2013. Inspired by the name Rundum - german for (all) (a)round, wraparound; orbit, move around, we created a poster design for 2013 featuring a semi-circle rearranged 30 degrees clockwise every month until it completed a full circle.

For 2014 an A3 brochure format was produced which worked both as a poster as well as a program. A new design for every month was printed using a risograph printer.

ENSEMBLE FOR NEW MUSIC TALLINN

Disainisime ansambli esimese kontserdi tarbeks plakati. Lähtudes ideest, et tegemist on kaasaegse muusika ansambliga, kasutasime julget disainikeelt. Plakati põhivisuaali moodustab abstraktne tähtede kompositsioon noodijoontel. Plakati trükkisime kuldse värviga siiditrükis

First ever concert poster for Ensemble for New Music Tallinn. Since the main focus of ensemble is on promoting new music and suggesting an alternative path for musicians and composers, we wanted the poster to attract attention. We used gold silk screen printed on black cardboard.

PIND PROJECT

PIND on rahvusvaheline projekt, mis keskendub kohaspetsiifilisusele ja koostööle. Kunstnikud illustreerivad tuntud Eesti eksporttooteid ironiseerides masstarbimise üle. Projekt on spetsiaalselt Birminghami jaoks installeeritud, võttes arvesse siinseid eripäraseid.

Visuaalne identiteet põhineb supermarketides näha olevatel siltidel. Kasutasime selle juures ka käsitsi joonistatud tähtedel põhinevat fonti Allan.

Pind is an international art project, which focuses on site specific art and collaboration. Artists took this symbol of supermarket and in their own self irony occupy the space at Minerva Works. On one hand this site specific installation is a humorous way to laugh at overconsumption that has taken over Estonians from the mid-nineties. But at the same time they are proud to be Estonians and show that even one of the smallest country with the population of 1.3 million can produce wonderful products which are not produced anywhere else.

The visual identity is based on supermarket signage using hand-painted font Allan.