



Bouquet Vases Collection

By Karmen Saat

5/2015

Designed in Estonia

Glass -Mouth Blown in Germany

Ceramics -Handmade by Karmen Saat



Karmen Saat

Karmen's work is created with a considerate concept and finished off with the finest quality, appreciation and knowledge towards the material. Like a child she celebrates her background and is alert to even the most common and often forgotten detail. Finding beauty in the ugly and unwanted takes her craft to a totally different direction. She treats her work as a piece of art, allowing the work to be brave and expressive. Encouraging people to challenge their perception towards everyday objects. Also by giving her work the finest craft quality, she creates a body of work that makes people want it either for its looks, concept or both.

She has been studying art full time since the age of 16 when she moved alone to England to pursue her artistic developments in Fine art, Design, Decorative arts, Film and Photography. For a year she has worked as a ceramicist in the Netherlands part time and began her own studio there. After 8 years abroad she has moved back to Estonia where she lives and works in a small town in the northern Estonia and plans to finish her piled up collections and pursue her dreams in design and grow on further into fashion and architecture.

www.karmensaaf.com

Bouquet Vases Collection

The fascination with kitsch is an inspiration for this clean-cut and simplistic design. The idea is to wrap and present flowers like the plastic wrapping does to flowers.

The shape had to be very straight forward and represent a bouquet shape, so it could hold a huge bouquet or a branch and frame the beauty of nature.

The beautifully made glass pieces are something that is an excellent gift and why not add a ribbon to it for an occasion. The clear, plant museumizing design gives the owner a chance to play around, appreciate and present seasonal flowers separately or in a playful huge bouquet.





Ceramic Bouquet Vases Collection

As the packaging of a flower does not always happen in clear plastic Karmen wanted to design more specific vases. The idea of kitsch and past fashionation with it made her want to make a design that is wobbly and free flowing as a paper wrapping. Karmen's new and more sophisticated side wanted to create simplistic but modern looking shapes that hold a flower or a bouquet in a well presented way.

